

# CURRICULUM VITAE

## PROFESSIONAL EXPERIENCE

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### **From 2017: Freelance Writer** (Pluto Press, The New Inquiry, Real Review, AA Files)

- Wrote book proposal, surveyed publication landscape, developed marketing concept, wrote book manuscript.
- Wrote articles, conducted interviews, contributed themes for online & print publications.

### **From 2017: Freelance Editor** (continent, August Verlag)

- Edited collection *Unworking*, commissioned texts, SPOC between authors, copy-editors, production & marketing team.
- Edited special issue, commissioned & selected texts, managed publication schedule, coordinated content management & dissemination on website.

### **10/2021-02/2023: Lecturer in International Politics, University of Manchester**

- Researched & taught subjects in Global Political Economy, authored peer reviews for Pluto Press & Citizenship Studies.

### **02/2021-10/2021: Postdoctoral Researcher, University of Copenhagen**

- Edited volume *Aesthetic Protest Cultures. The Avant-Garde after the Avant-Garde* (Minor Compositions), commissioned articles, liaised with authors, copy-editors, production & marketing team.

### **04/2020-09/2020: Lecturer in Speculative Studies, Architectural Association School of Architecture**

- Developed, taught and assessed experimental pedagogical seminar format on BA in Architecture.

### **11/2017-02/2021: Postdoctoral Researcher, Goethe-Universität Frankfurt**

- Organised outreach activities with Klingspor Museum Offenbach, co-curated student-led research exhibition *Making Crises Visible* at Senckenberg Museum Frankfurt.

### **04/2017-10/2017: Outreach Officer, The University of Copenhagen**

- Developed discourse programme for Changing Disasters project, held at X and Beyond Gallery.

### **10/2013-04/2017: PhD Fellow, University of Copenhagen**

- Researched & taught subjects in cultural studies, organised conferences with international speakers, developed conference programmes, ran logistical organisation.

### **12/2012-09/2013: Research Fellow, University of the Arts Berlin**

- Coordinated SNF-funded research project *Design, Art Lifeworld*, organised monthly research meetings between UdK Berlin & ZHdK Zurich, contributed to project publication *Anderes Wissen* (Fink Verlag)

### **09/2006-04/2007: Intern, Goethe Institut Montreal**

- Planned and coordinated film screening series in cooperation with DEFA Archive.

## EDUCATION

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2017: PhD in Cultural Studies, University of Copenhagen (No corrections).

2011: MA in Contemporary Art Theory, Goldsmiths, University of London (Distinction).

2010: BA in Media & Sociology, Goldsmiths, University of London (First Class Honours).

## AUTHORED BOOKS

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Illner, P., (2021), *Disasters and Social Reproduction. Crisis Response between the State and Community*. London: Pluto Press.

## EDITED BOOKS/JOURNALS

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Illner, P., Bolt Rasmussen, M., (2023), *Aesthetic Protest Cultures. The Avant-Garde after the Avant-Garde*, New York: Minor Compositions (forthcoming).

Illner, P., (2021), *Unworking*, Berlin: August Verlag.

Illner, P., (2017) continent. Vol 6, no. 2 special issue *Unworking*

## JOURNAL ARTICLES

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Illner, P., (2020), "Capture All, or, the Cultural Logic of Low-Growth Capitalism", *Real Review*, no. 10, pp. 30-43.

Illner, P., (2017), "Desoeuvrement. Unworking in Politics and in Art", *continent.*, vol 6, no. 2, pp. 1-5.

Illner, P., (2017), "The Artist as Whistleblower. Cartography, Capitalism and Cognitive Mapping", *continent.*, vol 6, no. 2, pp. 37-47.

Illner, P., (2017), "The Ebb and Flow of Gender", *Real Review*, no. 4, pp. 30-42.

Illner, P., (2015), "Who's Calling the Emergency? The Black Panthers, Securitisation and the Question of Identity", *Culture Unbound*, vol 7, no. 3, pp. 479-495.

Illner, P., (2011), "Against Audited Education: The Emergence of an Activist Pedagogy", *EduFactory*, vol. 1, no. 1, pp. 68-81.

## BOOK CHAPTERS

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Illner, P. & Knaus, K., (2023), "Beyond Community and Sharing: The Case of Airbnb in New York City", in P. Kantor, D. Judd, A. Hintze (eds.), *American Urban Politics in a Global Age: The Reader*, Abingdon, Oxon: Routledge, (forthcoming).

Illner, P., (2018), "The Locals Do It Better? The Strange Success of Occupy Sandy", in R. Bell, R. Ficociello (eds.), *Eco-Culture*, Lanham: Lexington Books, pp. 49-72.

Illner, P., (2016), "Der Künstler als Whistleblower. Kartografie, Kapitalismus und Cognitive Mapping", in K. Busch (ed.), *Anderes Wissen*, Paderborn: Fink Verlag, pp. 282-318.

Illner, P. & Holm, I.W., (2016), "Making Sense of Disaster: The Cultural Studies of Disaster", in R. Dahlberg, O. Rubin, M.T. Vendelø (eds.), in *Disaster Research: Multidisciplinary and International Perspectives*, Abingdon, Oxon: Routledge, pp. 51-65.

Illner, P., (2014), "For Me, Myself and I: Architecture in the Age of Self-Reflexivity", in J. Self, S. Bose (eds.), *Real Estates: Life without Debt*, London: Bedford Press, pp. 23-30.

## OTHER PUBLICATIONS

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Illner, P. & Whitener, B., (2021), "Catastrophe Capitalism. An Interview with Peer Illner", *The New Inquiry Magazine* Vol. 75, pp. 14-19.

Illner, P., (2020), "Covid-19 and the Content Economy", *AA Files*, no. 76, pp. 202-203.

Illner, P., (2013), "The Jargon of Inauthenticity", *Fulcrum*, no. 61, pp. 1-2.

## TRANSLATIONS

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Belhaj Kacem, M., (2017), "Invitation to Contribute. A Conversation about Unworking", in P. Illner (ed.), *Unworking*, Berlin: August Verlag, pp. 195-217.

Sloterdijk, P., (2012), "Nearness and *Da-sein*: The Spatiality of Being and Time", *Theory, Culture & Society*, vol 29, no. 4-5, pp. 36-42.

Vercauteren, D., (2011), "An Ecology of Collective Practices", *Self Organising Workshop Series*, Queen Mary University of London.

## INDIVIDUAL GRANTS AND AWARDS

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2013: PhD Scholarship from the University of Copenhagen's 2016 Programme for Excellent Interdisciplinary Research.

2010: AHRC Block Grant for MA in Contemporary Art Theory.

## GRANTS AND AWARDS – JOINT APPLICATIONS

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2019 – 2022: Novo Nordisk Grant: *Aesthetic Protest Cultures*.

2013 – 2016: German Research Foundation / Swiss National Science Foundation Grant: *Design, Art, Lifeworld. Aesthetic Strategies and Cultural Efficacy*.

2013 – 2018: German Research Foundation Grant: *The Labour of Theory. History of an Epistemic Practice 1960-1990*.

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## CONFERENCES AND RESEARCH SEMINARS ORGANISED/CO-ORGANISED

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*Trump's Counterrevolution Workshop*

5 December 2018, Goethe University Frankfurt.

*Postdoctoral Dialogue Series. Norms, Plurality and Critique*

Monthly lecture series with invited speakers, Goethe University Frankfurt.

*NEEDS 2. Northern European Conference on Emergency and Disaster Studies*

17-19 May 2017, University of Copenhagen.

*NEEDS 1. Northern European Conference on Emergency and Disaster Studies*

9-11 December 2015, University of Copenhagen.

*The Politics of Disaster*

6 November 2015, University of Copenhagen.

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## INVITED LECTURES

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April 2020: Leibniz Association Peace Research Institute, Frankfurt, Crisis Calls

Paper Title: "Reproductive Labour in Times of Coronavirus".

February 2020: Senckenberg Biodiversity and Climate Research Centre, Frankfurt, Making Crisis Visible Exhibition Discourse Programme seminar

Paper Title: "Mapping the Crisis. Activism and Cartography".

October 2019: Architectural Association, School of Architecture, London, Diploma 9 Seminar

Paper Title: "Crisis and War".

April 2019: Offenbach University of Art and Design, Making Crises Visible Workshop

Paper Title: "The People do it Better? Occupy Sandy and Social Reproduction".

March 2019: Klingspor Museum, Offenbach, Goethe Lectures

Paper Title: "Crisis and Civil Society. A Disaster Story".

April 2018: Lights Film Festival, Frankfurt, Discourse Programme

Paper Title: "Chaos and Catastrophe".

February 2018: Architectural Association, School of Architecture, London, Diploma 9 Seminar

Paper Title: "Capitalism and Cognitive Mapping".

April 2017: The Royal Danish Academy of Fine Arts (KADK), School of Design, Copenhagen, Political Architecture Seminar

Paper title: "Representation and Orientation in Architecture".

April 2016: The Royal Danish Academy of Fine Arts (KADK), School of Design, Copenhagen, Political Architecture Seminar

Paper Title: "The Architect as Whistleblower".

November 2015: Architectural Association, School of Architecture, London, Architecture and Labour Conference

Paper Title: "Writing Conditions – Labour, Luxury and Life".

May 2015: Architectural Association, School of Architecture, London, Diploma 14 Seminar

Paper Title: "Architecture's Poor. Labour, Proletarianisation and the Housing Question".

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## PUBLIC TALKS, PANELS AND ENGAGEMENT

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December 2020: Postdoctoral Dialogue Series, Research Centre Normative Orders, Frankfurt

Paper Title: "Book Launch Disasters and Social Reproduction".

December 2020: Pluto Press & Spectre Journal SRT and Political Strategy, London

Paper Title: "Book Launch Disasters and Social Reproduction".

November 2020: Historical Materialism Online Conference

Paper Title: "Book Launch Disasters and Social Reproduction".

November 2019: Historical Materialism Conference, SOAS, University of London

Paper Title: “Disasters, Crime and the Heat”.

November 2018: Historical Materialism Conference, SOAS, University of London Paper Title: “The People do it Better? The Strange Success of Occupy Sandy”.

May 2015: Copenhagen Graduate Seminar, New York City

Paper Title: “Disaster Responsibility between the State and Civil Society”.

April 2015: Popular Culture Association Annual Conference, New Orleans

Paper Title: “Vulnerability and Crime during the Chicago Heat Wave”.

September 2014: The End of Place as We Know It Conference, University of Strathclyde, Glasgow

Paper Title: “The Role of Place in Disasters”.

May 2014: Copenhagen Graduate Seminar, New York City

Paper Title: “Representing Disaster. On Paul Virilio’s Museum of Catastrophe”.

November 2013: Cultures of Disaster Conference, University of Oslo

Paper Title: “What is the Unrepresentable in Disasters?”

September 2006 – April 2007: Co-Curation of Film and Discourse Programme, Goethe Institut Montreal.

## OUTREACH & KNOWLEDGE TRANSFER

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June 2020: Invited expert on disaster relief during COVID-19, “Crisis Calls”, Peace Research Institute Frankfurt public talk series on social repercussions of COVID-19.

February 2020: Co-curation of Research Exhibition “Making Crisis Visible”, Senckenberg Museum, Frankfurt.

2017-2021: Regular contributor to Goethe Lectures Offenbach, public outreach programme of Goethe University Frankfurt, held at Klingspor Museum Offenbach. Keynote Lecture on future of disaster relief.

May 2017: Panel discussion on disasters at X and Beyond Gallery for contemporary art, Copenhagen.

2017: Research Coordination of Copenhagen Centre for Disaster Research, Development of outreach and public engagement strategies with non-academic partner institutions.

## UNDERGRADUATE TEACHING

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2022: “Politics of the Global Economy” (taught, examined).

Lecturer on weekly 2-hour UG core module for ca. 200 students, seminar leader for weekly tutorial for ca. 20 students. Assessed through final exam.

Main responsibilities: Lecturer and seminar leader, coordination of seminars for tutors.

2021: “Social Theory and Analysis”, University of Copenhagen (co-convened, taught, examined).

Weekly 2-hour lecture for 40 students on core UG module, seminar leader for 3-hour tutorials for two groups of 20 students. Assessed through oral final exam. Taught remotely on Zoom.

Main responsibilities: Primary lecturer and seminar leader, weekly office hour, marking of assessment.

2020: “Disaster in Crisis”, Architectural Association, School of Architecture (designed, convened, taught, examined).

Weekly 2-hour seminar for 20 students on core UG module. Assessed through end-of-term creative portfolio and final essay. Taught remotely on Zoom.

Main responsibilities: Module design, seminar teaching, weekly office hour, marking of assessment.

2019: “Urbanisation and the 19<sup>th</sup> century Demos”, Architectural Association, School of Architecture (designed, convened, taught, examined).

5-week short course with 3-hour weekly seminar sessions, assessed through group-work presentations and final take-home essay.

Main responsibilities: Module design, seminar teaching, weekly office hour, marking of assessment.

2018: “Labour, Proletarianization and the Housing Question”, Architectural Association, School of Architecture (designed, convened, taught, examined).

5-week short course with 3-hour weekly seminar sessions, assessed through creative portfolio and final take-home essay.

Main responsibilities: Module design, seminar teaching, weekly office hour, marking of assessment.

## POSTGRADUATE TEACHING

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2022: “Dissertation Research Design”, University of Manchester (designed, convened, taught, examined). Weekly 2-hour core seminar for one group of 20 MA students, Flipped Classroom teaching, assessed through weekly flipped classroom exercises, recorded presentation, final research proposal.

Main responsibilities: Module leader, weekly teaching, supervision of Flipped Classroom exercises, including online, marking of assessments.

2022: “Race and Capitalism”, University of Manchester (designed, convened, taught, examined)

Weekly 2-hour option seminar for two groups of 20 MA students, assessed through book reviews and final essay.

Main responsibilities: Course Leader, module design, weekly teaching, weekly office hour, marking of assessments

2021: “Critical Approaches to International Political Economy”, University of Manchester (taught, examined).

Weekly 2-hour core seminar for three groups of 20 MA students, assessed through weekly engagement forms and final essay.

Main responsibilities: Seminar teaching, weekly office hour, marking of assessments.

2021: “The Politics of Money and Finance”, University of Manchester (taught, examined).

Weekly 2-hour option seminar for two groups of 20 MA students, assessed through reader reports and final essay.

Main responsibilities: Seminar teaching, weekly office hour, marking of assessments.

2018: “Disasters, Capitalism and Social Change”, Goethe University Frankfurt (designed, convened, taught, examined).

Weekly 2-hour seminar for 20 mixed UG and MA students on option module, assessed through individual oral presentations and final take-home essay.

Main responsibilities: Module design, seminar teaching, weekly office hour, marking of assessment.

2015: “Fossil Capital and Global Inequality”, University of Copenhagen (designed, convened, taught, examined).

Weekly 2-hour seminar for 20 MA students on option module, assessed through final take-home essay and summative expert group work.

Main responsibilities: Module design, seminar teaching, weekly office hour, marking of assessment.

2014: “Global Vulnerability and Resilience”, University of Copenhagen (designed, convened, taught, examined).

Weekly 2-hour lecture for 40 MA students on core module, assessed through sit-in exam.

Main responsibilities: Module design, primary lecturer, weekly office hour, marking of assessment.

## LANGUAGE SKILLS

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German (native)

English (near-native)

French (near-native)

Italian (fluent)

Danish (conversational)

## COMPUTER SKILLS

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MS Office, various content management platforms (Moodle, Blackboard etc.), social media channels (Twitter, Facebook, Instagram, Youtube).